



Millennium Greens Celebrating the Millennium at a local level in urban and rural communities throughout England, this project aims to establish 250 greens, often near schools

Mile End Park This redevelopment, brought about by the efforts of the borough council and the local community, restores recreational and sports facilities to a park which had ceased to serve residents' needs.

Technical details

Printer Walsall Security Printers Process 2nd & 45p gravure, 1st & 65p litho Size 37 × 35mm Sheets 100 Perforation 14 × 14.5 Phosphor One band 2nd class, two bands others Gum PVA Gutter pairs Vertical

The People and Place issue will go on sale at post offices and philatelic outlets on 6 June.



Gateshead Millennium Bridge This project (opposite, top left) provides acces to Gateshead Quays, the new cultural centre which is transforming a former industrial site on the Tyne.

On the Line This Millennium project brings together the peoples who live on the Greenwich Meridian. Throughout the UK, programmes have been devised to promote the exchange of knowledge and experience.

People and Place is the sixth set of 12 Millennium issues for 2000, inspired by Millennium Projects throughout the UK. The 2nd class value, Millennium Greens, features the Countryside Commission project to establish a network of green breathing spaces, designed to provide wider access to attractive open spaces • The 1st class features the Gateshead Millennium Bridge which leads to the Gateshead Quays Centre. Built with a Millennium grant of $f_{,9}$ million, the bridge spans 130 metres, and pivots to allow boats to pass beneath \bullet The 45p depicts Mile End Park in the East End

of London, now re-opened with facilities for 50,000 local people. With wind turbines and solar panels, it is the first park to derive all of its energy from renewable sources •

On the Line, the Millennium project on the 65p, links the UK with France, Spain and African countries along the Greenwich Meridian, to demonstrate that the people of these nations share more than a common time zone •



People and Place



A well-illustrated presentation pack (above, price £1.95) and stamp cards (price 25p each) will be available at main post offices and philatelic outlets.



Cylinders and colours

2nd W1 bistre-yellow . W1 bright magenta . W1 new blue W1 grey-black • W1 silver

1st W1 deep ultramarine . W1 silver . W1 black . W1 new blue . W1 bright magenta W1 greenish yellow

45p W1 greenish yellow • W1 magenta . W1 pale new blue W1 grev-black W1 silver W1 deep turquoise-green

65p W1 silver . W1 black . W1 new blue . W1 bright magenta . W1 greenish yellow

Phosphor cylinder W2 1st, W1 others



FIRST DAY FACILITIES Unstamped Royal Mail FDC envelopes will be available from main post offices and philatelic outlets about a week before 6 June, price 25p. Orders for FDCs with the stamps cancelled by a pictorial first day postmark of the Bureau or Gateshead must reach the Bureau by 6 June. Price £2.25 UK (including VAT) or £1.92 overseas (no VAT).

Collectors may send stamped covers on the day of issue to: British Philatelic Bureau, 20 Brandon Street, Edinburgh EH3 5TT, or Special Handstamp Centre, Royal Mail, Forth Street, Newcastle upon Tyne NEI IAA (Gateshead postmark), marking the outer envelope 'FD0017' (Bureau), or 'FD0018' (Gateshead). Covers can be posted or handed in at main post offices for the Gateshead postmark. A non-pictorial Gateshead postmark is also available from the Special Handstamp Centre, request 'FD0018 NP'.

Details of sponsored handstamps for 6 June will be announced in the British Postmark Bulletin – available on subscription from the Bureau (£10 UK/Europe; $f_{.21.75}$ elsewhere). For a sample copy write to: The Editor, British Postmark Bulletin, Royal Mail, 2-14 Bunhill Row, London ECIY 8HO. Covers may bear just the 2nd class People and Place stamp for any philatelic postmark in use on 6 June.

MILLENNIUM PHILATELIC PRODUCTS Each of the Millennium packs this year includes a specially commissioned poem. The People and Place poem, entitled The Park Had a Dream is by Moniza Alvi, who was born in Pakistan and grew up in Hertfordshire. She was co-winner of The Poetry Business Prize in 1991 and her first collection The Country at my Shoulder (1993) was short-listed by both the Whitebread Poetry and the TS Eliot prizes. Her book A Bowl of Warm (1996) was amongst the 'Books of the Year' list of the Independent on Sunday. Moniza lives and teaches in London. Her poem in this pack gives a voice to Mile End Park •

Future Millennium issues The seventh set in the Millennium 2000 series will be issued on 4 July. Entitled Stone and Soil, it features Strangford Stone, Killyleagh, Northern Ireland; Trans-Pennine Trail; Kingdom of Fife Cycle Ways; and Groundwork's Changing Places. Details next month •